



Central New York Humanities Corridor

PUBLIC TALK: “REENTRY THEATER OF HARLEM: A HOMECOMING RITE OF PASSAGE PROGRAM”

**THURSDAY
SEPTEMBER 19**

12:30-1:50 PM

**500 HALL OF LANGUAGES
& VIA ZOOM**

Alex Anderson, Art Director of Reentry Theater of Harlem (RTH), presents a screening of a powerful rite of passage ceremony involving returning citizens. Participants will learn how RTH utilizes the arts, rituals, and rites of passage to foster true reintegration and disrupt the carceral practices that perpetuate recidivism.

To register for Zoom, use QR code:



Alex Anderson

Alex Anderson is the founder and executive director of Reentry Theater of Harlem (RTH). Alex, a returning citizen himself, earned a Bachelor of Arts degree from Syracuse University while incarcerated at Auburn Correctional Facility. Upon his release, he obtained a Social Work degree from the Silberman Graduate School of Social Work at Hunter College, alongside certifications in mental health, substance use counseling (CASAC) and restorative justice. Inspired by his own transformative journey, Alex channeled his love for his community and the arts into creating RTH, where the arts and lived experience serve as a catalyst for healing and transformation.

RSVP STIGMA-MASK MAKING WORKSHOP

In this workshop, Alex Anderson presents a short film on the process of creating a stigma mask. Participants will create their own masks and have the opportunity to compose an accompanying poem or monologue.

**THURSDAY
SEPTEMBER 19**

6:00-7:30 PM

SCHINE 228



RSVP to secure a spot with QR code or write Professor Berry at pwberry@syr.edu.

These events are made possible by the CNY Humanities Corridor’s Incarceration and Decarceration Working Group. Co-sponsors: Writing Studies, Rhetoric, and Composition, Project Mend, the Engaged Humanities Network, and the Syracuse University Humanities Center