

Biometrics, Bodily Autonomy, Belonging, and Cartoon Birds



Connected biometric devices have created new concerns, like **surveillance capitalism and threats to bodily autonomy**, as well as new opportunities, such as broader access to previously specialized tools. In this talk, **Ar Ducao** will discuss lessons learned from studying, developing and deploying biometrics systems, using case studies of their spatial analysis startup, their research as a professor that specializes in DEI&B (diversity, equity, inclusion and belonging), and their sci-fi arthouse animation project "The Great Tit is a Bird."

Ar Ducao (they/them pronouns) is an artist, engineer, educator, and organizer. They are the cofounder and chief of Multimer, a patented bio-spatial analytics spinoff from MIT and National Science Foundation SBIR (small business innovation research) award winner. They are also the executive producer and lead creator of "The Great Tit is a Bird," a sci-fi audio drama and collection of animated short films. Ducao is a part-time professor at NYU School of Engineering, NYU Prison Program, and MIT MITES, where they specialize in working with historically marginalized STEM students.

FRIDAY, NOVEMBER 1
10 – 11:30 A.M.

Stine Room, The Adams Intercultural Center

Sponsored by the Central New York Humanities Corridor from an Award by the Mellon Foundation, and Center for Media and Society.

This event is free and open to the public as part of the Central New York Humanities Corridor event.



HOBART AND WILLIAM SMITH



Central New York
Humanities Corridor